Social and digital marketing / stakeholder events / media relations / design



Assignment

Southern Ontario's largest lighting agency had just designed and moved into the first office building in the GTA lit entirely by LEDs. With a new showcase for its international portfolio of lighting and controls brands and the goal of expanding the architectural design side of the business, Salex wanted a marketing partner who understood this space to help propel it into new markets.

Strategies

Targeting lighting design decision makers including architects, landscape architects and interior designers, as well as building market awareness for Salex's existing portfolio, we developed a marketing plan for the company that included launching a social media program, targeted media relations, stakeholder communications and events, and the design and development of a new website that would up the appeal for this design-savvy audience.

Embarking on our third year as agency of record for Salex, its partners continue to value the industry knowledge and expertise of Idea Workshop and consult with us on all marketing-related activities. Through strategic events like Light Up Your Landscape and initiatives such as our quarterly Lighting Under Control newsletter, Salex has been able to attract design-led brands like Artemide, designheure, Vistosi and David Trubridge and has also launched a new landscape furniture offering.



Results

- 500,000+ industry media impressions
- Salex projects profiled in LD+A, mondo arc, Canadian Interiors and Retail
 Design Blog
- 70% increase in total website traffic since start of relationship
- 150+ attendees at annual Light Up Your Landscape event









Media Highlights





SALEX OFFICE

on't call it a *showrom*. Instead, the new office for Canadian fighting agency Salex is a *showcase* for the potential of LEDs in all areas of a commercial facility. Indeed, a Salex sales agent calling on a specifier might not even need to leave the office.

Given the popularity and increasing demand for LED lighting fixtures, Sake partners chose to design their new space in Scarborous, Ontario, using only LED lights as any to lower energy consumption and take advantage of LEDs' longer lifetime, robustness and faster switching. "We spend a lot of time convincing architects, designers and engineers that they can light an entire build-ing/space with LED and do it right. I think with this office, we have succeeded in showing that." says Paul Hudson, partner also, adding that there was no hesitation to committing 100 percent to LEDs across the entire facility. "None at all. Once we started the design process and began looking at the reflected ceiling plant the design process and began looking at the reflected ceiling and the exterior portion of the building, we were confident that we could stiller ELD in everthine."

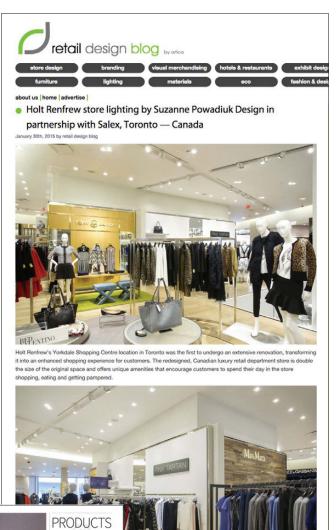
oesigh process and began looking at time refrected ceiling plain and the exterior portion of the building, we were confident that we could utilize LED in everything."

The project has also enabled Salex to display LED luminaires from many of its 50 lighting fixture manufacturers from Canada, the U.S. and Europe. But Hudson is quick to point out that the partners

Why lug around the product catalog when you can invite specifiers to tour your own office, replete with an array of new LED luminaires?

Home Field Advantage









The centerpiece of the lobby is a "bubble wall" seashed with color-changing light from a fixture tucked just above it. The semi-recessed fast skylight made

didn't want to turn their offices into a quasi-showonen, even wish necessarying specifies to but the building and sample the ware "We managed to use over a decen different manufacturers in a \$,000-out specifies without it looking thrown together or clutture traditional showonoms try toput as many lights in the coiling as the can from all walks of life and it tooks far too bury; we didn't wast and lighting for the space, capitalized on the various rooms in the building to demonstrate assorted lighting schemes and products. "We utilized the different ravas," adds Hudson. "For example, there are three different lights in the boardoon, four in the open office, she in the labely, sic in the losses, two in the weatherons, and each individual office has a different manifecturer in it, sconsisions two, but they are all trastally and architecturally down. We weated to the

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such as terrigiters.
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Work
THE HEART OF IT





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Media Highlights



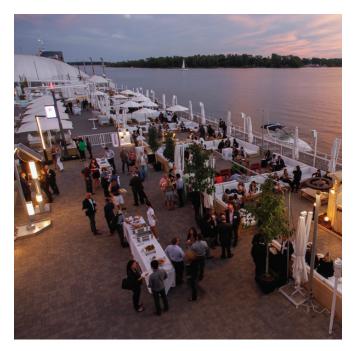






Event Activation











LED Cocktails, Anyone?

Signature LED cocktails and light-up ice cubes are probably not the first thoughts that come to mind when someone mentions an outdoor lighting showcase. But the unconventional accessories were fitting for "Light Up Your Landscape," a recent event at Polson Pier on Toronto's waterfront, specifically because the gathering was created in order to combine a typical lighting showcase with a social mixer.

Salex, southern Ontario's largest lighting agency,





organized the event to showcase new, in-demand products from several manufacturers including Delta Light, Selux, Schreder and Lumca. Replete with gournet barbeque from renowned chefs and an in-house DJ, the first annual event drew more than 150 landscape architects, lighting designers and engineers. "We are thrilled with the positive feedback and are looking forward to building on this success in 2015 and beyond," says Paul Hudson, a partner at Salex. "Next year we hope to have even more manufacturers participate."

LIGHT UP YOUR LANDSCAPE

With a growing roster of outdoor lighting and furniture brands, we collaborated with Salex to create a unique, after-work event targeting landscape architects, to support sales efforts to this important audience. Hosted in early September at Polson Pier's trendy Cabana Pool Bar in Toronto, the event allows Salex manufacturers to showcase their newest and most innovative products to their target audience and fosters a casual, lead-generating opportunity for Salex sales representatives. Sponsored by AZURE Magazine and featuring a gourmet BBQ and signature "LED cocktail", the highlight of this year's event was a trip for two to the American Society of Landscape Architects' (ASLA) Expo in Chicago, an important and sought-after industry event for local landscape architects.